

M 453
LUIGI BOCCHERINI 627017Op.VI.
(Enrico Polo)

SEI QUARTETTI

per Archi

Prima Serie
Quartetti I. II. III.

QUARTETTO I.

VIOLONCELLO

(♩ = 138)
Allegro vivace

mf *p* *cres.:.....* *f* *f* *cres.* *p* *p* *mf* *f* *p* *f* *morendo* *p* *pp* *pp*

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W E.R. 677 (D) W

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VIOLONCELLO

mf *p* *cres. f* *p* *f* *p* *p dolce* *pp cres.* *Cres.* *f* *p* *f* *f* *p* *Cres.* *p* *p* *mf* *f* *p* *f* *p dolce* *f* *p* *f* *morendo* *p* *pp* *ppp*

VIOLONCELLO

(♩=50)
Adagio

p *p* *p* *cres.* *espress.* *p* *sf* *p* *sf* *p* *p* *cres.* *espress.* *f* *p* *cres.* *p* *cres..... a poco..... poco* *f=p* *p* *p* *rit...* *pp*

VIOLONCELLO

(♩ - 138)
All.^o grazioso

MINUETTO IN RONDÒ

p dolce *mf > p* *mf > p*

p *f*

p dolce

p

cres. *p*

cres. *p dolce*

mf > p *p*

p *f*

p *sf* *p*

p *cres.* *f*

VOLONCELLO

The musical score for Violoncello consists of ten staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes followed by a quarter note, with a dynamic marking of *p* (piano). The second staff continues with eighth notes and a quarter note, with dynamics of *p* and *pp* (pianissimo). The third staff includes a first ending bracket, with dynamics of *pp* and *p dolce* (piano dolce). The fourth staff shows a crescendo (*cres.*) leading to a fortissimo (*f*) section. The fifth staff begins with a piano (*p*) section and ends with a fortissimo (*f*) section. The sixth staff, which changes to a 12/8 time signature, features a piano dolce (*p dolce*) section. The seventh staff, also in 12/8 time, includes a crescendo (*cres.*) and fortissimo (*f*) section. The eighth staff is marked 'Tempo I.^o' and begins with a piano (*p*) section. The ninth staff continues with a mezzo-forte (*mf*) and piano (*p*) section. The tenth staff features a first ending bracket, a fortissimo (*f*) section, and a second ending bracket marked '2.^a' leading to a fortissimo (*ff*) section.

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VIOLONCELLO

Largo cantabile $\text{♩} = 76$

p

mf espress.

mp dolce

f

mf

mf

f

p

f

f

p

cres.

sf

p

f

p

f

dim.

mf

VOLONCELLO

$\text{♩} = 88$
Allegro con spirito



VIOLONCELLO

Violoncello musical score page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The third staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The fourth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The fifth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The sixth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The seventh staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The eighth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The ninth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The tenth staff begins with a half note, followed by a quarter note, and then a series of eighth notes. The score includes various musical notations such as dynamics (p, f, cres., espres.), articulation (pizz., arco), and phrasing (cres. a poco a poco). The page is numbered 9 in the top right corner.

VIOLONCELLO

(♩ = 58)

Largo

Largo

p dolce

cres.

p

p

p

p

mf

f

p

p

sf

p

cres.

rit.

pp

a tempo

p

p

p

f

mf

dim.

p

E.R. 677 (D)

VIOLONCELLO

11

$\text{♩} = 188$
Tempo di Minuetto

f *p*
mp dolce *pp* *cres*
f *f* *p*
cres *f*
pp *più pp*
ff *p*
pp *f*
Fine

TRIO

p
p
f *pp*
p *pp*
D.C. il Minuetto al Fine

VIOLONCELLO

13

ARCO

dim.

p *cres.* *f*

PIZZ. *p*

ARCO *p*

cres. *f*

PIZZ. *p* *1* ARCO *p* *cres.* *1* PIZZ. *p* *1*

ARCO *p* *cres.* *f* *p* *dolce*

tr *p*

PIZZ. *cres.* *f* *p* ARCO *f*

PIZZ. *p*

ARCO *f* *p stacc.* *f*

p *f*

